

CGPS Curriculum - Art & Design Subject Knowledge Overview

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 2 Drawing & Sketchbooks	<u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	<u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	<u>Telling Stories Through Drawing & Making</u> Explore how artists are inspired by other art forms - in this case how we make sculpture inspired by literature and film.	<u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.	<u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.	<u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.
Spring 2 Surface & Colour	<u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.	<u>Expressive Painting</u> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.	<u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance.	<u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired artwork.	<u>Set Design</u> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.	<u>Activism</u> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about. OR...
Summer 2 Working in three dimensions	<u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.	<u>Stick Transformation Project</u> Explore how you can transform a familiar object into new and fun forms.	<u>Working with Shape and Colour</u> "Painting with Scissors": Collage and stencil in response to looking at artwork.	<u>The Art of Display</u> Explore how the way we display our work can affect the way it is seen.	<u>Making Monotypes</u> Combine the monotype process with painting and collage to make visual poetry zines.	<u>Shadow Puppets</u> Explore how traditional and contemporary artists use cutouts and shadow puppets.

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