

# Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EFYS Focus Areas	Moving and Clapping	Recalling Patterns, Actions and Rhythms	Pitch-Matching	Rhymes, Songs and Stories	Playing and Responding	Singing, Listening and Playing Together
Nursery	<b>Move to the Music:</b> Stopping and Starting	<b>Follow the Leader:</b> Copy Me	<b>Singing Skills 1:</b> Find your Voice	<b>Telling Stories Through Music</b>	<b>Feeling the Music</b>	<b>Exploring Musical Sounds</b>
Reception	<b>Move to the Music:</b> Skip, Hop and Jump	<b>Follow the Leader:</b> Tap with Me	<b>Singing Skills 2:</b> Match my Voice	<b>Rhymes, Poems and Songs Old and New</b>	<b>Noticing Patterns and Describing the Music</b>	<b>Exploring Musical Worlds</b>
KS1 Focus Areas	Pulse	Rhythm	Pitch	Composing	Musicianship: Preparing for Ensemble Skills	Musicianship: Preparing for Reading Notation
Year 1	<b>Exploring Pulse and Tempo 1:</b> Feel the Beat	<b>Exploring Rhythm 1:</b> Playing and Copying	<b>Exploring Pitch 1:</b> High and Low	<b>Creating Music 1:</b> Sound Effects and Storytelling	<b>Singing and Playing Skills 1:</b> Pitch-Matching	<b>Understanding Rhythm and Pitch</b> (Percussion)
Year 2	<b>Exploring Pulse and Tempo 2:</b> Find the Strong Beat	<b>Exploring Rhythm 2:</b> Stick Notation	<b>Exploring Pitch 2:</b> Dot Notation	<b>Creating Music 2:</b> Musical Conversations	<b>Singing and Playing Skills 2:</b> Follow the Leader	<b>Playing Rhythm and Pitch</b> (Glockenspiel)
KS2 Focus Areas	Performing: Reading Notation - Rhythm	Performing: Reading Notation - Pitch	Performing: Instrumental Performance	Composing and Improvising	Creating and Performing	Musicianship: Singing and Listening
Year 3	<b>Reading Notation 1:</b> Rhythm and Tempo	<b>Exploring Staff Notation 1:</b> High and Low (Glockenspiel)	<b>Ensemble Skills 1:</b> Call & Response (Glockenspiel OR Recorder)	<b>Composition Skills 1:</b> Pitch, Rhythm and Structure	<b>Exploring Musical Theatre:</b> Forte and Piano	<b>Becoming Musicians 1:</b> Dynamics and Tempo
Year 4	<b>Reading Notation 2:</b> 2, 3 and 4 Time	<b>Exploring Staff Notation 2:</b> Follow the Score (Glockenspiel)	<b>Ensemble Skills 2:</b> Melody and Accompaniment (Glockenspiel OR Recorder)	<b>Composition Skills 2:</b> Sequences and Pentatonic Phrases	<b>Exploring Classical Music 1:</b> Legato and Staccato	<b>Becoming Musicians 2:</b> Major and Minor
Year 5	<b>Reading Notation 3:</b> Time Signatures	<b>Developing Sight Reading Skills 1:</b> Melodies (Glockenspiel)	<b>Pop Music 1:</b> Arrangements and Improvisation (Glockenspiel OR Ukulele)	<b>Creating Music for Film and TV:</b> Character, Atmosphere and Environment	<b>Exploring Classical Music 2:</b> Ensemble Performance	<b>Becoming Musicians 3:</b> Chords and Triads
Year 6	<b>Reading Notation 4:</b> Rhythm Ensemble	<b>Developing Sight Reading Skills 2:</b> Note Names and Durations (Glockenspiel)	<b>Pop Music 2:</b> Chords and Bass Lines (Glockenspiel OR Ukulele)	<b>Composition Project 1:</b> Improvisation, Composition and Notation	<b>Composition Project 2:</b> Notation, Expression and Performance	<b>Singing with Style</b>